

CARL PHILIPP EMANUEL BACH

Concerto in A Major, Wq 29

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources IX

Edited by Jane R. Stevens

CPEB:CW, III/9.9

The Packard Humanities Institute

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Allegro

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Violino I musical score, measures 51-101. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, mf, pp). Measure numbers are indicated at the start of each line.

Measures 51-56: Trills on F# and C# (f), followed by a slur (f). Measure 57: Slur (f), followed by a slur (f). Measure 58: First ending (1) (f), followed by a slur (f). Measure 59: Second ending (2) (f), followed by a slur (f). Measure 60: Trill (tr) (f), followed by a slur (f). Measure 61: Trill (tr) (f), followed by a slur (f). Measure 62: Trill (tr) (f), followed by a slur (f). Measure 63: Trill (tr) (f), followed by a slur (f). Measure 64: Trill (tr) (f), followed by a slur (f). Measure 65: Trill (tr) (f), followed by a slur (f). Measure 66: Trill (tr) (f), followed by a slur (f). Measure 67: Trill (tr) (f), followed by a slur (f). Measure 68: Trill (tr) (f), followed by a slur (f). Measure 69: Trill (tr) (f), followed by a slur (f). Measure 70: Trill (tr) (f), followed by a slur (f). Measure 71: Trill (tr) (f), followed by a slur (f). Measure 72: Trill (tr) (f), followed by a slur (f). Measure 73: Trill (tr) (f), followed by a slur (f). Measure 74: Trill (tr) (f), followed by a slur (f). Measure 75: Trill (tr) (f), followed by a slur (f). Measure 76: First ending (1) (f), followed by a slur (f). Measure 77: Second ending (2) (f), followed by a slur (f). Measure 78: Trill (tr) (f), followed by a slur (f). Measure 79: Trill (tr) (f), followed by a slur (f). Measure 80: Trill (tr) (f), followed by a slur (f). Measure 81: Trill (tr) (f), followed by a slur (f). Measure 82: Trill (tr) (f), followed by a slur (f). Measure 83: Trill (tr) (f), followed by a slur (f). Measure 84: Trill (tr) (f), followed by a slur (f). Measure 85: Trill (tr) (f), followed by a slur (f). Measure 86: Trill (tr) (f), followed by a slur (f). Measure 87: Trill (tr) (f), followed by a slur (f). Measure 88: Trill (tr) (f), followed by a slur (f). Measure 89: Trill (tr) (f), followed by a slur (f). Measure 90: Trill (tr) (f), followed by a slur (f). Measure 91: Trill (tr) (f), followed by a slur (f). Measure 92: Trill (tr) (f), followed by a slur (f). Measure 93: Trill (tr) (f), followed by a slur (f). Measure 94: Trill (tr) (f), followed by a slur (f). Measure 95: Trill (tr) (f), followed by a slur (f). Measure 96: Trill (tr) (f), followed by a slur (f). Measure 97: Trill (tr) (f), followed by a slur (f). Measure 98: Trill (tr) (f), followed by a slur (f). Measure 99: Trill (tr) (f), followed by a slur (f). Measure 100: Trill (tr) (f), followed by a slur (f). Measure 101: Trill (tr) (f), followed by a slur (f).

Violino I musical score, measures 110-151. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Wq 29'.

Measures 110-151:

- 110: *p* (piano), *f* (forte), 2 (second ending)
- 115: *tr* (trill)
- 119: *tr* (trill)
- 122: *f* (forte)
- 126: *f* (forte)
- 130: *f* (forte)
- 134: *f* (forte), *pp* (pianissimo)
- 137: *mf* (mezzo-forte), *p* (piano)
- 140: *mf* (mezzo-forte), *p* (piano), 1 (first ending), *p* (piano), 3 (triple)
- 146: *p* (piano), 3 (triple), 1 (first ending), *f* (forte)
- 151: *f* (forte), 4 (fourth ending)

158 *f* tr *f* tr *f* *f*

165 *f* *f* *f* tr

170 tr

173 *pp*

177 *f* tr tr *p*

181 *f*

184 tr

187

Largo. Mesto
con sord.

p *f* *p* *f* *p* *f*

6 *p* *f* tr *p* *f*

Violino I musical score, measures 11 to 73. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, mf, p), articulations (tr, 3, 2), and phrasing slurs. The measures are numbered 11, 16, 21, 28, 36, 46, 52, 57, 65, and 73.

Measures 11-15: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Trills (tr) are present in measures 12 and 14.

Measures 16-20: *f* (forte), *p* (piano), *f* (forte). Trills (tr) are present in measures 17 and 20.

Measures 21-27: *p* (piano), *f* (forte). Trills (tr) are present in measures 22 and 25. A triplet (3) is present in measure 21.

Measures 28-35: *f* (forte), *p* (piano), *pp* (pianissimo), *f* (forte). Trills (tr) are present in measures 29 and 32. A triplet (3) is present in measure 30.

Measures 36-45: *f* (forte), *p* (piano), *pp* (pianissimo), *f* (forte). Trills (tr) are present in measures 37 and 40. A triplet (3) is present in measure 36.

Measures 46-51: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Measures 52-56: *p* (piano), *f* (forte), *mf* (mezzo-forte), *p* (piano). Trills (tr) are present in measures 53 and 55.

Measures 57-64: *f* (forte), *mf* (mezzo-forte), *p* (piano). Trills (tr) are present in measures 58 and 61. A triplet (3) is present in measure 57.

Measures 65-72: *f* (forte), *p* (piano). Trills (tr) are present in measures 66 and 69. A triplet (3) is present in measure 65.

Measures 73-76: *p* (piano), *f* (forte), *p* (piano). Trills (tr) are present in measures 74 and 76. A triplet (3) is present in measure 73.

Allegro assai

8

15

25

33

44

Wq 29

Wq 29

Wq 29

Allegro

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Violino II musical score, measures 51-100. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), accents (f, mf, p), and fingerings (1, 2, 3, 5). The measures are numbered 51, 57, 62, 65, 69, 72, 75, 82, 87, 93, and 100.

Measures 51-56: Trills (tr) and accents (f). Measure 51 includes a trill on G#4 and an accent (f). Measure 52 includes a trill on A4 and an accent (f). Measure 53 includes a trill on B4 and an accent (f). Measure 54 includes a trill on C#5 and an accent (f). Measure 55 includes a trill on D5 and an accent (f). Measure 56 includes a trill on E5 and an accent (f).

Measures 57-61: Trills (tr) and accents (f). Measure 57 includes a trill on F#4 and an accent (f). Measure 58 includes a trill on G#4 and an accent (f). Measure 59 includes a trill on A4 and an accent (f). Measure 60 includes a trill on B4 and an accent (f). Measure 61 includes a trill on C#5 and an accent (f).

Measures 62-64: Trills (tr) and accents (f). Measure 62 includes a trill on D5 and an accent (f). Measure 63 includes a trill on E5 and an accent (f). Measure 64 includes a trill on F#4 and an accent (f).

Measures 65-68: Trills (tr) and accents (p). Measure 65 includes a trill on G#4 and an accent (p). Measure 66 includes a trill on A4 and an accent (p). Measure 67 includes a trill on B4 and an accent (p). Measure 68 includes a trill on C#5 and an accent (p).

Measures 69-71: Trills (tr) and accents (f). Measure 69 includes a trill on D5 and an accent (f). Measure 70 includes a trill on E5 and an accent (f). Measure 71 includes a trill on F#4 and an accent (f).

Measures 72-74: Trills (tr) and accents (f). Measure 72 includes a trill on G#4 and an accent (f). Measure 73 includes a trill on A4 and an accent (f). Measure 74 includes a trill on B4 and an accent (f).

Measures 75-81: Trills (tr) and accents (f). Measure 75 includes a trill on C#5 and an accent (f). Measure 76 includes a trill on D5 and an accent (f). Measure 77 includes a trill on E5 and an accent (f). Measure 78 includes a trill on F#4 and an accent (f). Measure 79 includes a trill on G#4 and an accent (f). Measure 80 includes a trill on A4 and an accent (f).

Measures 82-86: Trills (tr) and accents (p). Measure 82 includes a trill on B4 and an accent (p). Measure 83 includes a trill on C#5 and an accent (p). Measure 84 includes a trill on D5 and an accent (p). Measure 85 includes a trill on E5 and an accent (p). Measure 86 includes a trill on F#4 and an accent (p).

Measures 87-92: Trills (tr) and accents (mf, p). Measure 87 includes a trill on G#4 and an accent (mf). Measure 88 includes a trill on A4 and an accent (p). Measure 89 includes a trill on B4 and an accent (mf). Measure 90 includes a trill on C#5 and an accent (p). Measure 91 includes a trill on D5 and an accent (mf). Measure 92 includes a trill on E5 and an accent (p).

Measures 93-99: Trills (tr) and accents (f, p). Measure 93 includes a trill on F#4 and an accent (f). Measure 94 includes a trill on G#4 and an accent (p). Measure 95 includes a trill on A4 and an accent (f). Measure 96 includes a trill on B4 and an accent (p). Measure 97 includes a trill on C#5 and an accent (f). Measure 98 includes a trill on D5 and an accent (p). Measure 99 includes a trill on E5 and an accent (p).

Measure 100: Trills (tr) and accents (f). Measure 100 includes a trill on F#4 and an accent (f).

108 *pp* *p* 1 2

114 *f* tr

118 tr

121

124 *f* *f*

128 *f* *f*

132 *f* *f*

135 *pp*

138 *mf* *p* *mf* *p*

143 4 1 *p* *f*

151 *f* 4

158 *f* tr *f* tr *f* *f*

165 *f* *f* 1 tr

170 tr tr tr

174 *pp*

177 *f* tr tr *p*

181 *f*

184 tr

187

Largo. Mesto
con sord.

p *f* *p* *f* *p* *f*

6 *p* *f* tr *p* *f*

Violino II musical score, page 5, measures 11-72. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (p, f, pp, mf).

Measures 11-15: Measure 11 starts with a trill (tr) over a half note B-flat. Measures 12-15 continue with eighth and sixteenth notes, including a trill (tr) in measure 14.

Measures 16-20: Measure 16 starts with a trill (tr) over a half note B-flat. Measures 17-20 continue with eighth and sixteenth notes, including a trill (tr) in measure 19.

Measures 21-25: Measure 21 starts with a triplet (3) of eighth notes. Measures 22-25 continue with eighth and sixteenth notes, including a trill (tr) in measure 24.

Measures 26-30: Measure 26 starts with a trill (tr) over a half note B-flat. Measures 27-30 continue with eighth and sixteenth notes, including a triplet (3) in measure 29.

Measures 31-35: Measure 31 starts with a triplet (3) of eighth notes. Measures 32-35 continue with eighth and sixteenth notes, including a trill (tr) in measure 34.

Measures 36-40: Measure 36 starts with a triplet (3) of eighth notes. Measures 37-40 continue with eighth and sixteenth notes, including a trill (tr) in measure 39.

Measures 41-45: Measure 41 starts with a triplet (3) of eighth notes. Measures 42-45 continue with eighth and sixteenth notes, including a trill (tr) in measure 44.

Measures 46-50: Measure 46 starts with a triplet (3) of eighth notes. Measures 47-50 continue with eighth and sixteenth notes, including a trill (tr) in measure 49.

Measures 51-55: Measure 51 starts with a triplet (3) of eighth notes. Measures 52-55 continue with eighth and sixteenth notes, including a trill (tr) in measure 54.

Measures 56-60: Measure 56 starts with a triplet (3) of eighth notes. Measures 57-60 continue with eighth and sixteenth notes, including a trill (tr) in measure 59.

Measures 61-65: Measure 61 starts with a triplet (3) of eighth notes. Measures 62-65 continue with eighth and sixteenth notes, including a trill (tr) in measure 64.

Measures 66-70: Measure 66 starts with a triplet (3) of eighth notes. Measures 67-70 continue with eighth and sixteenth notes, including a trill (tr) in measure 69.

Measures 71-72: Measure 71 starts with a triplet (3) of eighth notes. Measure 72 continues with eighth and sixteenth notes.

81

f *p* *f* *p* *f* *p*

88

f *f* *tr* *p* *pp* *mf*

94

pp *p* *f*

104

tr *f* *p* *f* *p*

110

f *p* *f* *tr* *3* *tr*

Allegro assai

tr *3* *tr*

8

1

16

p *f*

26

p *f*

34

p *f* *p* *mf* *tr*

45

f *tr* *tr* *tr*

Violino II musical score, measures 53-190. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Wq 29'.

Measures 53-71: Measure 53 starts with a 4-measure rest, followed by a half note G#4 (f), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (f), a quarter note E5, a quarter note F#5, a half note G#5 (p), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (3), a quarter note E6, a quarter note F#6, a half note G#6 (3), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7. Measure 72 starts with a half note G#4 (p), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (7), a quarter note E5, a quarter note F#5, a half note G#5 (12), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (9), a quarter note E6, a quarter note F#6, a half note G#6 (f), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 72-103: Measure 72 continues with a half note G#4 (p), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (7), a quarter note E5, a quarter note F#5, a half note G#5 (12), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (9), a quarter note E6, a quarter note F#6, a half note G#6 (f), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7. Measure 104 starts with a half note G#4 (tr), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (tr), a quarter note E5, a quarter note F#5, a half note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6, a quarter note E6, a quarter note F#6, a half note G#6, a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 104-120: Measure 104 continues with a half note G#4 (tr), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (tr), a quarter note E5, a quarter note F#5, a half note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6, a quarter note E6, a quarter note F#6, a half note G#6, a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7. Measure 111 starts with a half note G#4 (p), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (f), a quarter note E5, a quarter note F#5, a half note G#5 (p), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (f), a quarter note E6, a quarter note F#6, a half note G#6 (p), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 121-128: Measure 121 starts with a half note G#4 (mf), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (tr), a quarter note E5, a quarter note F#5, a half note G#5 (f), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (tr), a quarter note E6, a quarter note F#6, a half note G#6, a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 129-146: Measure 129 starts with a half note G#4 (tr), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (tr), a quarter note E5, a quarter note F#5, a half note G#5 (11), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (tr), a quarter note E6, a quarter note F#6, a half note G#6 (f), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 147-155: Measure 147 starts with a half note G#4 (tr), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (1), a quarter note E5, a quarter note F#5, a half note G#5 (1), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (f), a quarter note E6, a quarter note F#6, a half note G#6 (f), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 156-165: Measure 156 starts with a half note G#4 (p), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (mf), a quarter note E5, a quarter note F#5, a half note G#5 (p), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (f), a quarter note E6, a quarter note F#6, a half note G#6 (p), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 166-177: Measure 166 starts with a half note G#4 (1), a quarter note A4 (p), a quarter note B4 (f), a quarter note C#5 (p), a half note D5 (1), a quarter note E5 (p), a quarter note F#5 (1), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (mf), a quarter note E6, a quarter note F#6, a half note G#6 (mf), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 178-185: Measure 178 starts with a half note G#4 (p), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (mf), a quarter note E5, a quarter note F#5 (p), a half note G#5 (mf), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6 (p), a quarter note E6, a quarter note F#6 (f), a half note G#6 (p), a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Measures 186-190: Measure 186 starts with a half note G#4 (f), a quarter note A4, a quarter note B4, a quarter note C#5, a half note D5 (p), a quarter note E5, a quarter note F#5, a half note G#5 (4), a quarter note A5, a quarter note B5, a quarter note C#6, a half note D6, a quarter note E6, a quarter note F#6, a half note G#6, a quarter note A6, a quarter note B6, a quarter note C#7, a half note D7.

Violino II musical score, measures 196-338. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Wq 29'. The score includes various dynamics (p, f, mf, pp) and articulations (tr, 3, 4, 5, 7, 15). The measures are numbered 196, 207, 218, 246, 260, 275, 287, 297, 319, 327, and 338.

Measures 196-206: *p* (196), *f* (200), *f* (204), *f* (208), *f* (212), *f* (216), *f* (220), *f* (224), *f* (228), *f* (232), *f* (236), *f* (240), *f* (244), *f* (248), *f* (252), *f* (256), *f* (260), *f* (264), *f* (268), *f* (272), *f* (276), *f* (280), *f* (284), *f* (288), *f* (292), *f* (296), *f* (300), *f* (304), *f* (308), *f* (312), *f* (316), *f* (320), *f* (324), *f* (328), *f* (332), *f* (336), *f* (340), *f* (344), *f* (348), *f* (352), *f* (356), *f* (360), *f* (364), *f* (368), *f* (372), *f* (376), *f* (380), *f* (384), *f* (388), *f* (392), *f* (396), *f* (400), *f* (404), *f* (408), *f* (412), *f* (416), *f* (420), *f* (424), *f* (428), *f* (432), *f* (436), *f* (440), *f* (444), *f* (448), *f* (452), *f* (456), *f* (460), *f* (464), *f* (468), *f* (472), *f* (476), *f* (480), *f* (484), *f* (488), *f* (492), *f* (496), *f* (500), *f* (504), *f* (508), *f* (512), *f* (516), *f* (520), *f* (524), *f* (528), *f* (532), *f* (536), *f* (540), *f* (544), *f* (548), *f* (552), *f* (556), *f* (560), *f* (564), *f* (568), *f* (572), *f* (576), *f* (580), *f* (584), *f* (588), *f* (592), *f* (596), *f* (600), *f* (604), *f* (608), *f* (612), *f* (616), *f* (620), *f* (624), *f* (628), *f* (632), *f* (636), *f* (640), *f* (644), *f* (648), *f* (652), *f* (656), *f* (660), *f* (664), *f* (668), *f* (672), *f* (676), *f* (680), *f* (684), *f* (688), *f* (692), *f* (696), *f* (700), *f* (704), *f* (708), *f* (712), *f* (716), *f* (720), *f* (724), *f* (728), *f* (732), *f* (736), *f* (740), *f* (744), *f* (748), *f* (752), *f* (756), *f* (760), *f* (764), *f* (768), *f* (772), *f* (776), *f* (780), *f* (784), *f* (788), *f* (792), *f* (796), *f* (800), *f* (804), *f* (808), *f* (812), *f* (816), *f* (820), *f* (824), *f* (828), *f* (832), *f* (836), *f* (840), *f* (844), *f* (848), *f* (852), *f* (856), *f* (860), *f* (864), *f* (868), *f* (872), *f* (876), *f* (880), *f* (884), *f* (888), *f* (892), *f* (896), *f* (900), *f* (904), *f* (908), *f* (912), *f* (916), *f* (920), *f* (924), *f* (928), *f* (932), *f* (936), *f* (940), *f* (944), *f* (948), *f* (952), *f* (956), *f* (960), *f* (964), *f* (968), *f* (972), *f* (976), *f* (980), *f* (984), *f* (988), *f* (992), *f* (996), *f* (1000).

Allegro

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51 *f* *tr* *f* *p*

55 *f* *f* *f* **1**

60 *f* *tr*

64 *tr* *tr* *tr* *p*

68 *f*

72

76 *f* *p* *f* *p* **1**

81 *f* *p* *p* *f* *p*

86 *f* *p* *mf* *p* *mf*

92 *p* *mf* *p* **3** *f*

100 *f* *f* *p* 5

108 *pp* 1 *p* 2 *f*

115 tr

119 tr

122 *f*

126 *f* *f* *f* tr

131 *p* *f* *p* *f* tr

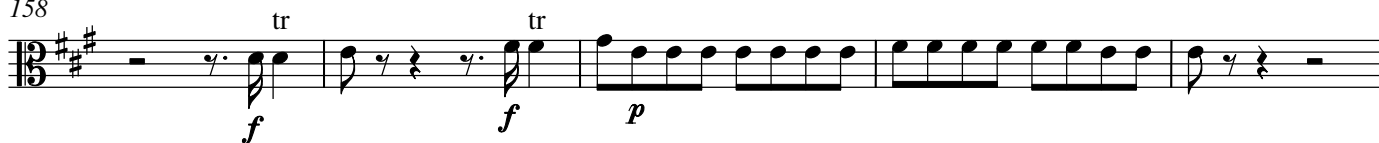
135 3 *mf* *p* *mf* *p*

143 4 *p* 1 *f*

151 *f* 4

Detailed description of the musical score: The score is for a Viola part, measures 100 to 151. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The notation includes various dynamics: *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills (tr) are indicated above certain notes. Fingerings (1, 2, 3, 4, 5) are shown above notes. The score consists of nine staves of music. Measure 100 starts with a forte *f* dynamic and a series of eighth notes. Measure 108 has a pianissimo *pp* dynamic and a first fingering '1'. Measure 115 has a trill 'tr'. Measure 119 has a trill 'tr'. Measure 122 has a forte *f* dynamic. Measure 126 has a forte *f* dynamic and a trill 'tr'. Measure 131 has piano *p* and forte *f* dynamics, and a trill 'tr'. Measure 135 has mezzo-forte *mf* and piano *p* dynamics, and a third fingering '3'. Measure 143 has piano *p* and forte *f* dynamics, and first and fourth fingerings '1' and '4'. Measure 151 has a forte *f* dynamic and a fourth fingering '4'.

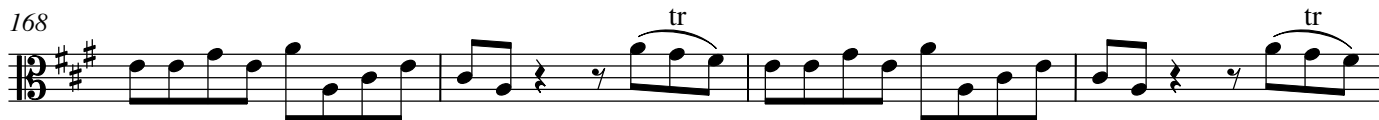
158



163



168



172



175



180



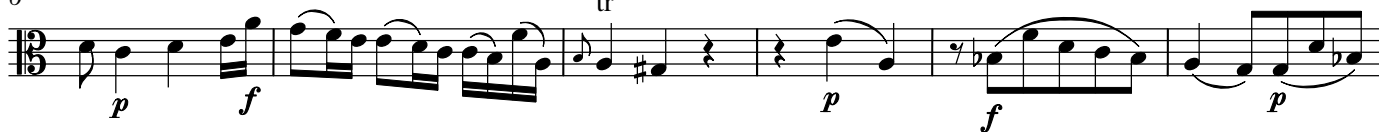
185



Largo. Mesto
con sord.



6



12



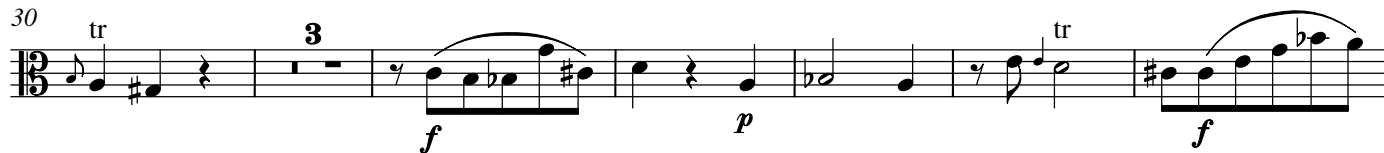
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24



30



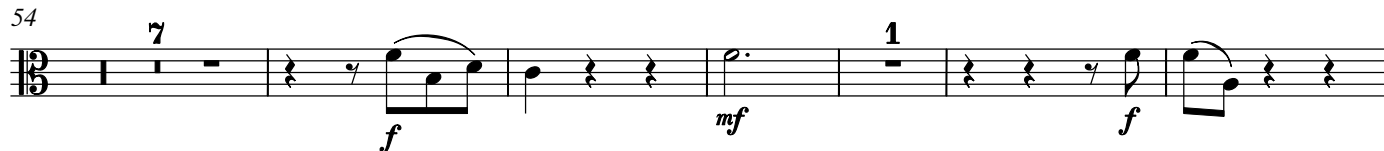
39



49



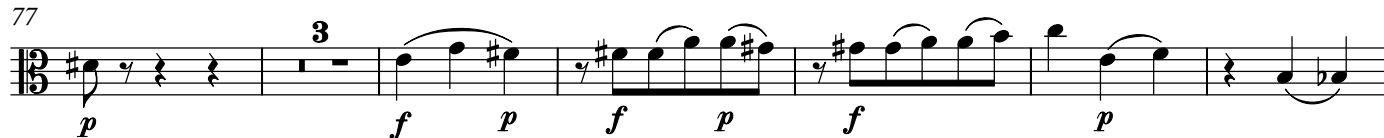
54



67



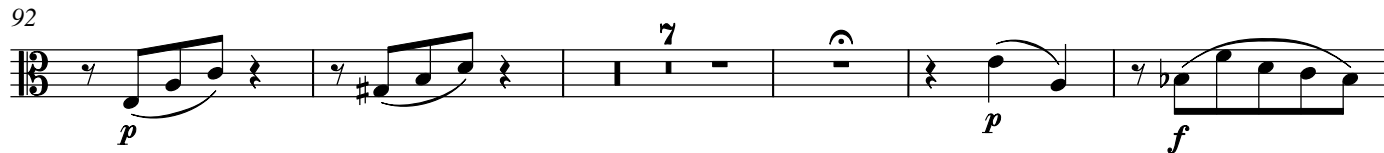
77



86



92



104



110



Allegro assai

6

7

14

26

33

43

49

64

88

104

110

f *p* *f* *p* *mf*

f *tr* *f* *f* *pp* *f* *p* *f* *p*

Vn I

Cemb.

3 3

1

5

4

5

13

7

9

118 *f* *p* *mf*

126 *f*

132 tr *p*

142 1 *f*

149 *p* *f* *p* *f*

156 *mf* *p* *f* *mf* *p* *f* *p* 1

167 *p* *f* *p* *p* 1 5 *mf* *p* *mf*

181 *mf* *f* *p* *f* *p* 1 *f*

190 *p* 11 Vn I 1 *f*

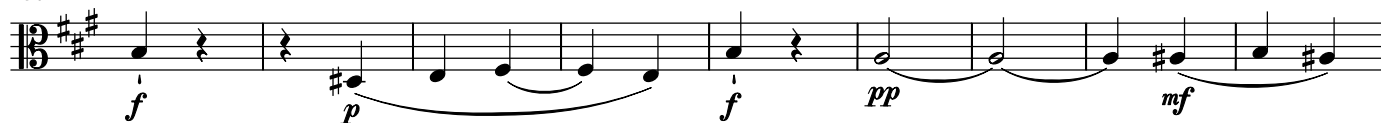
208 tr 4

218 5 3 15 *f* *f* *f*

245



257



266



276



286



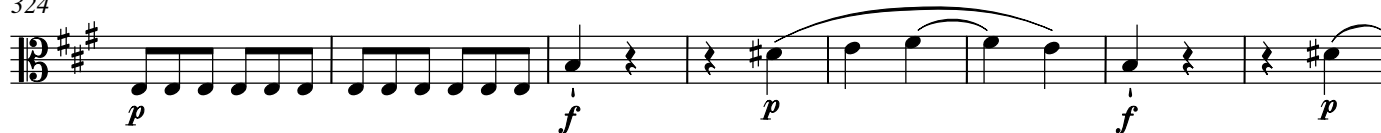
297



317



324



332



339



Carl Philipp Emanuel Bach
Concerto in A Major

Wq 29

Allegro

[illegible]

45 *f* *f* *f*

53 *f* *f* *f*

59 *f* *tr*

64 *tr* *tr* *tr* *p*

68 *f*

72

76 *f* *f* *f* *p*

83 *f* *p*

87 *f* *p* *mf* *p* *mf*

92 *p* *mf* *p* *f*

100 *f* *f* *p*

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. The second measure begins with a half rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. The third measure starts with a quarter note G2, followed by a quarter rest, a half rest, and a quarter note G2. The fourth measure begins with a half rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. The dynamics are marked *pp* (pianissimo) at the start of the first and second measures, and *f* (forte) at the start of the fourth measure. There are also *tr* (trill) markings above the final G2 notes of the second and third measures.

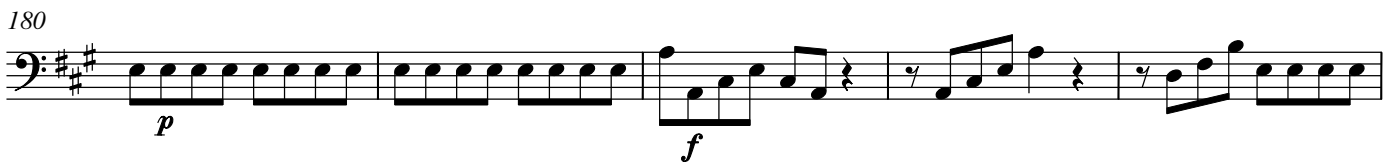
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of three measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

[illegible]

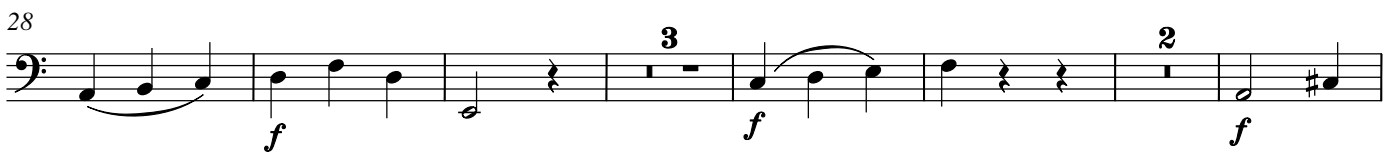
The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of two measures of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) followed by two measures of quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The dynamics are marked *mf* and *p* for the first and second measures respectively.

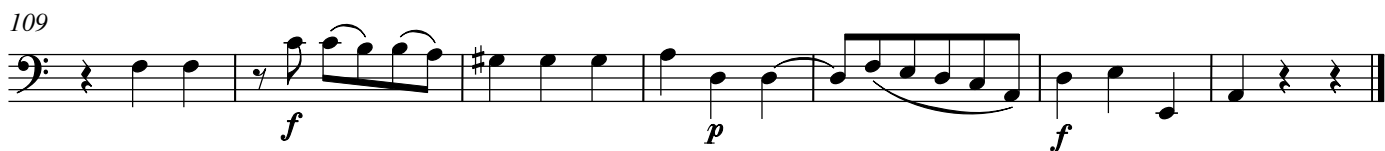
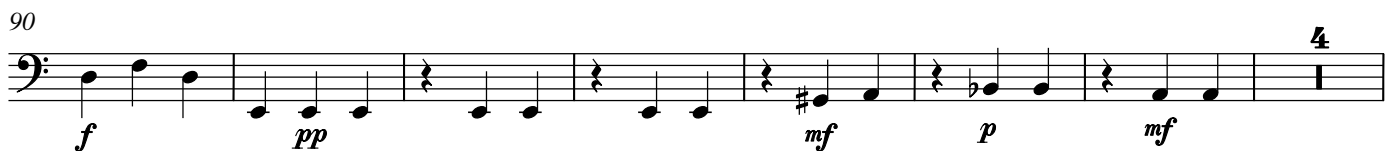
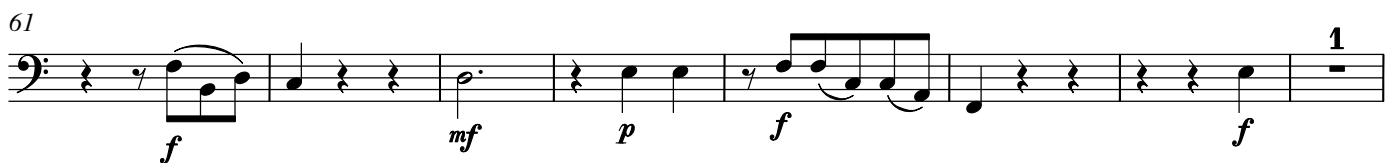
The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B2. The fourth measure is a whole note C3. The fifth measure is a whole note D3. The sixth measure is a whole note E3. The seventh measure is a whole note F3. The eighth measure is a whole note G3. The ninth measure is a whole note A3. The tenth measure is a whole note B3. The eleventh measure is a whole note C4. The twelfth measure is a whole note D4. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a forte (f) dynamic.

First staff of the bassoon part, measures 1-7. The key signature is two sharps (F# and C#). The staff contains eighth notes and rests. Dynamics include 'f' (forte) and a first ending bracket labeled '1'.

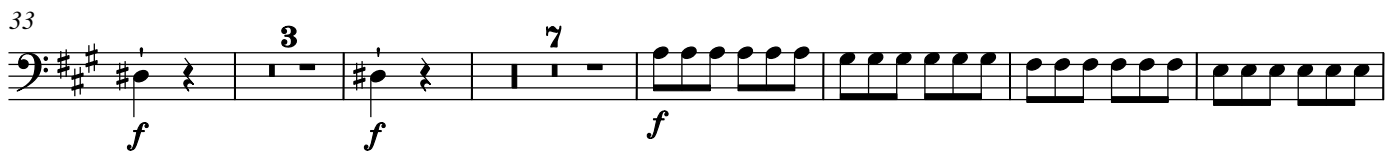
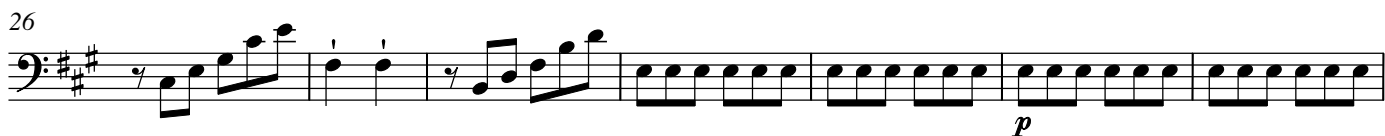


Largo. Mesto





Allegro assai



[illegible]

202

The first system of the musical score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music consists of a series of eighth and sixteenth notes, with a repeat sign (double bar line with dots) after the first measure. The melody is: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-1

209

tr

f

219

5 3 15

f *f* *f*

246

7

f

p

f

3

261

f *mf* *p*

277

f *p* *f* *p* *f* *p*

287

287

f

pp

298

8

f

315

Exercise 315

323

p *f* *f* *f*

339

339

Carl Philipp Emanuel Bach
Concerto in A Major

Wq 29

Allegro

5

8

12

16

pp

f

p

f

20

24

27

30

33

36

7 6 5

6 5 6 5

unis.

tr

tr

tr

tr

tr

39

42

45

48

51

54

This musical score is for a Cembalo (harpsichord) and consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The systems are numbered 39, 42, 45, 48, 51, and 54. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Specific markings include a '2' above a note in measure 40, a 'tr' (trill) above a note in measure 41, and '3' (triplets) above notes in measures 43, 44, 46, 47, 52, and 53. The piece concludes with a double bar line at the end of measure 54.

57

tr

60

6 [#] 6 5 6 6 tr 6

64

6 tr 6 tr tr 6 6 9 8 6 5b

68

6 6 5 6 7 6

72

6 7 6 6 6 6

76

tr tr tr

79

82

85

88

91

94

This musical score is for a Cembalo (harpsichord) and consists of six systems of music, each spanning three measures. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation is in grand staff (treble and bass clefs).
- Measures 79-81: The right hand plays a series of eighth-note chords, while the left hand has a few notes and rests.
- Measures 82-84: The right hand continues with eighth-note chords, and the left hand has a more active line with eighth notes.
- Measures 85-87: Similar to the previous system, with eighth-note chords in the right hand and eighth notes in the left hand.
- Measures 88-90: The right hand features more complex sixteenth-note patterns, while the left hand remains mostly stationary with some eighth notes.
- Measures 91-93: The right hand continues with sixteenth-note patterns, and the left hand has a few notes and rests.
- Measures 94-96: The final system shows the right hand with sixteenth-note patterns and the left hand with a few notes and rests.

97

100

103

106

109

112

115

Measures 115-118. Treble clef, key of D major. Measure 115: Bass clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 116: Bass clef, quarter note B4, quarter rest, eighth notes A4, G4, quarter note F#4. Measure 117: Treble clef, whole rest. Bass clef, quarter note E4, quarter rest, eighth notes D4, C4, quarter note B3. Measure 118: Treble clef, whole rest. Bass clef, quarter note A3, quarter rest, eighth notes G3, F#3, quarter note E3. Fingerings: 5b, 6, 6, 6. Trills: 6 tr 5b, 6 tr 5b.

119

Measures 119-121. Treble clef, key of D major. Measure 119: Treble clef, whole rest. Bass clef, quarter note D4, quarter rest, eighth notes C4, B3, quarter note A3. Measure 120: Treble clef, whole rest. Bass clef, eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 121: Treble clef, whole rest. Bass clef, eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1.

122

Measures 122-124. Treble clef, key of D major. Measure 122: Treble clef, whole rest. Bass clef, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 123: Treble clef, quarter note D4, quarter rest, eighth notes C4, B3, quarter note A3. Measure 124: Treble clef, quarter note G3, quarter rest, eighth notes F#3, E3, quarter note D3.

125

Measures 125-128. Treble clef, key of D major. Measure 125: Treble clef, quarter rest, eighth notes G4, A4, quarter note B4. Measure 126: Treble clef, quarter note A4, quarter rest, eighth notes G4, F#4, quarter note E4. Measure 127: Treble clef, quarter rest, eighth notes D5, C5, quarter note B4. Measure 128: Treble clef, quarter note A4, quarter rest, eighth notes G4, F#4, quarter note E4. Trills: tr, tr, tr, tr.

129

Measures 129-132. Treble clef, key of D major. Measure 129: Treble clef, quarter rest, eighth notes G4, A4, quarter note B4. Measure 130: Treble clef, quarter note A4, quarter rest, eighth notes G4, F#4, quarter note E4. Measure 131: Treble clef, quarter note D5, quarter rest, eighth notes C5, B4, quarter note A4. Measure 132: Treble clef, quarter note G4, quarter rest, eighth notes F#4, E4, quarter note D4. Trills: tr, tr, 6, tr, 6.

133

Measures 133-136. Treble clef, key of D major. Measure 133: Treble clef, quarter rest, eighth notes G4, A4, quarter note B4. Measure 134: Treble clef, quarter note A4, quarter rest, eighth notes G4, F#4, quarter note E4. Measure 135: Treble clef, quarter note D5, quarter rest, eighth notes C5, B4, quarter note A4. Measure 136: Treble clef, quarter note G4, quarter rest, eighth notes F#4, E4, quarter note D4. Trills: tr, 6, 3, 6.

137

2

3

140

143

3

146

3

149

tr

152

tr

3

155

158

161

164

167

171

This musical score is for a Cembalo (clavichord) and covers measures 155 to 171. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for two staves: a treble staff and a bass staff. Measures 155-157 show a continuous eighth-note melody in the treble staff, while the bass staff has whole notes and rests. Measure 158 introduces triplets in both staves. Measures 159-160 feature a trill in the treble staff. Measures 161-163 continue with complex rhythmic patterns and trills. Measures 164-166 show a trill in the treble staff and a sixteenth-note pattern in the bass staff. Measures 167-170 feature a sixteenth-note pattern in the bass staff with a trill in the treble staff. Measure 171 begins with a sixteenth-note pattern in the bass staff and a trill in the treble staff.

174

7
pp

6
f

178

6 5
7 #
9 7 8 6
7 5 6 4 5 3
p

182

6
f

186

7 # 6 5
6 5 6 5
unis.

Largo. Mesto

tasto solo

p f p f p

7

f p f p f p

14

21

27

33

38

43

The musical score is for a Cembalo piece, spanning measures 14 to 43. It is written for a grand staff with a treble and a bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents, trills), and phrasing slurs. The measures are numbered 14, 21, 27, 33, 38, and 43. The notation includes slurs, accents, trills, and a triplet in measure 43.

47

53

58

62

67

71

Wq 29

75

79

85

89

94

98

Trills (tr) and triplets (3) are indicated above notes in measures 79, 94, and 98.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo).

The score is written for Cembalo, featuring a treble and bass staff. The key signature has one sharp (F#). The piece includes various musical ornaments such as trills and triplets, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo).

102

Musical score for Cembalo, measures 102-108. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand has whole rests. The left hand plays a series of eighth-note patterns. Measure 102 starts with a forte (*f*) dynamic, followed by piano (*p*) in measures 103-104, then forte (*f*) and piano (*p*) in measures 105-106, and finally forte (*f*) and piano (*p*) in measures 107-108.

109

Musical score for Cembalo, measures 109-115. The right hand has whole rests. The left hand continues with eighth-note patterns. Measure 109 starts with a forte (*f*) dynamic, followed by piano (*p*) in measures 110-111, then forte (*f*) in measures 112-113, and ends with a forte (*f*) dynamic in measures 114-115.

Allegro assai

Musical score for Cembalo, measures 116-122. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Measures 116-117, 118-119, and 120-121 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measure 122 ends with a forte (*f*) dynamic.

7

Musical score for Cembalo, measures 123-129. The right hand has whole rests. The left hand continues with eighth-note patterns. Measures 123-124, 125-126, and 127-128 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measure 129 ends with a forte (*f*) dynamic.

13

Vn I

Musical score for Cembalo, measures 130-136. The right hand has whole rests. The left hand continues with eighth-note patterns. Measures 130-131, 132-133, and 134-135 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measure 136 ends with a forte (*f*) dynamic.

22

Musical score for Cembalo, measures 137-143. The right hand has whole rests. The left hand continues with eighth-note patterns. Measures 137-138, 139-140, and 141-142 are marked with a '7' above the staff, indicating a sixteenth-note pattern. Measure 143 ends with a forte (*f*) dynamic.

30

6 4 7 6 4 6 5 3 6 5 7

p *f* *f*

45

6 6 6 6 6 6

f

51

w

58

w

64

tr

70

tr *tr* *tr* *tr*

76

tr

tr

82

88

p

f

95

101

tr

tr

6

6#

107

6

6

#

6/4

7#

6/4

p

114

3 7 6 3 6 5 7 6

f *f* *f*

129

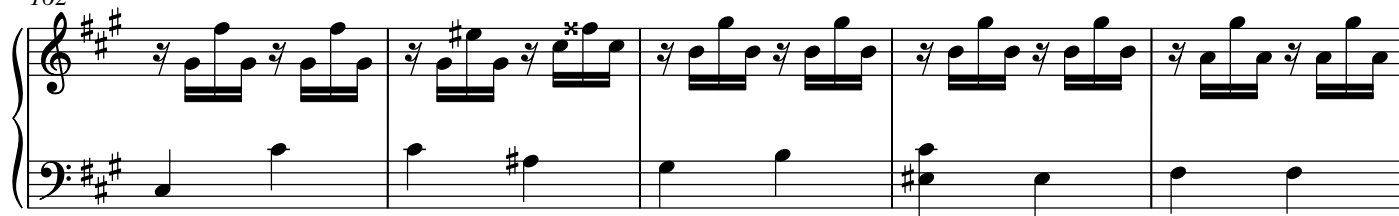
137

145

151

157

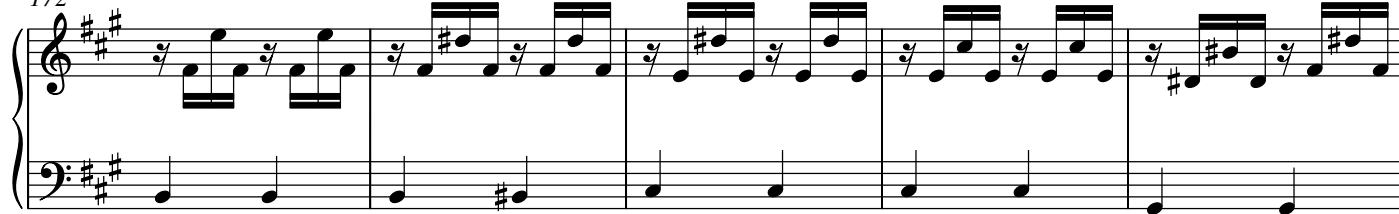
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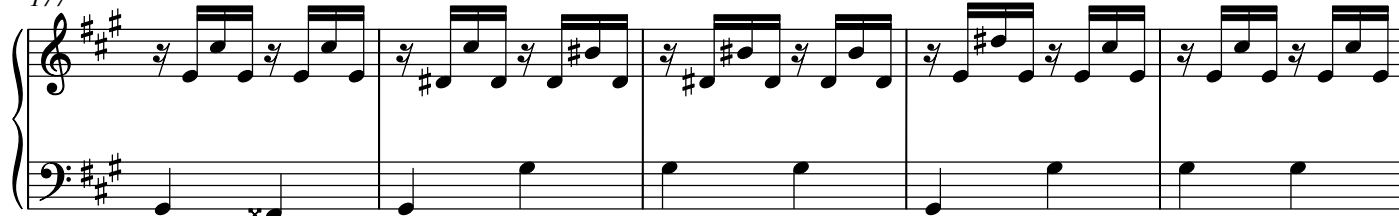
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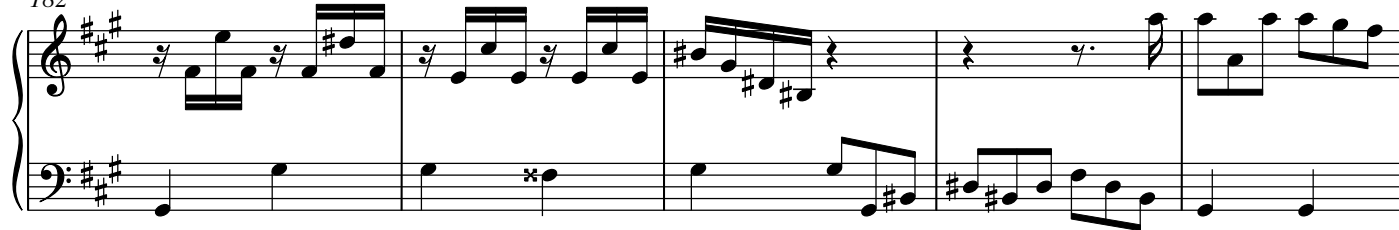
172



177



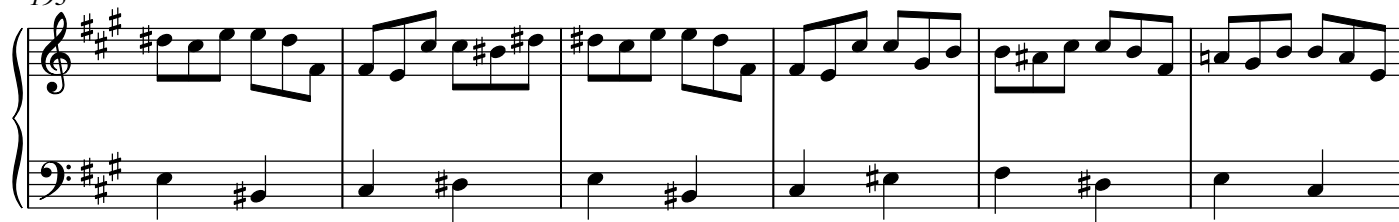
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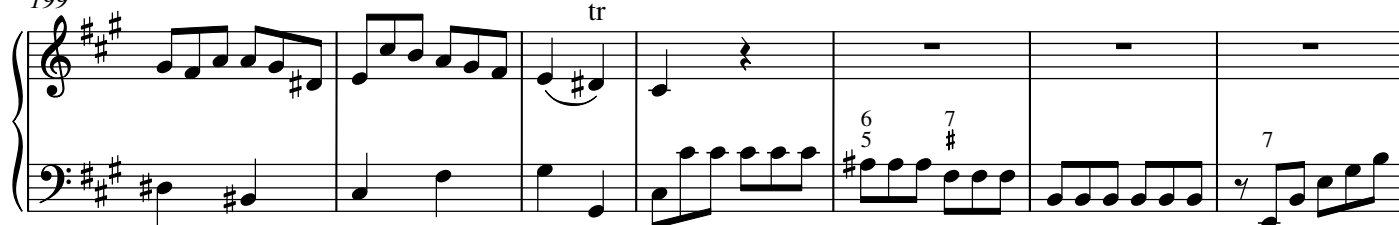
187



193



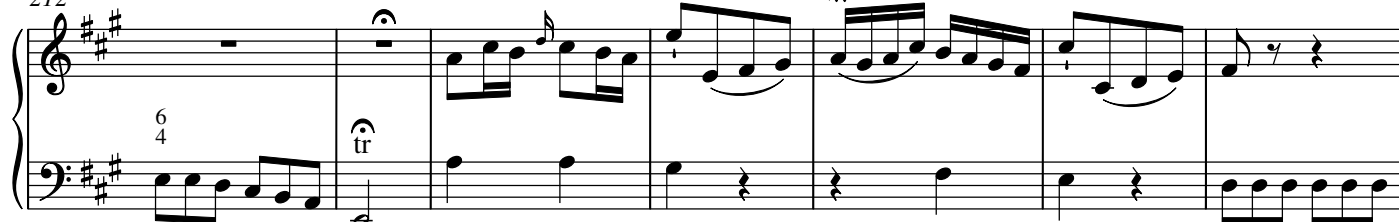
199



206



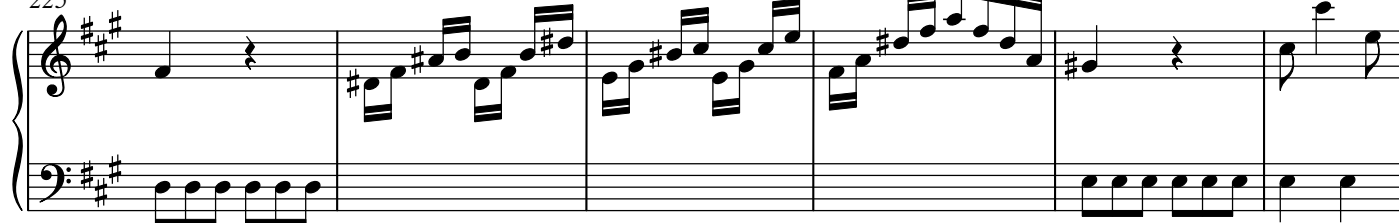
212



219



225



231

Musical score for measures 231-237. Treble clef, key of D major. Measure 231 starts with a treble clef and a key signature of two sharps. The melody features eighth and sixteenth notes with slurs. The bass line has whole and half notes.

238

Musical score for measures 238-242. Treble clef, key of D major. Measures 238-241 feature triplets of eighth notes in the treble. Measure 242 has a triplet of eighth notes in the bass. The bass line has whole and half notes.

243

Musical score for measures 243-248. Treble clef, key of D major. Measure 243 starts with a triplet of eighth notes in the treble. Measures 244-248 show a mix of eighth and sixteenth notes in the treble and bass. The bass line has whole and half notes.

249

Musical score for measures 249-254. Treble clef, key of D major. Measures 249-253 feature eighth and sixteenth notes in the treble. Measure 254 has a whole rest in the treble and a sixteenth-note pattern in the bass. The bass line has whole and half notes.

255

Musical score for measures 255-261. Treble clef, key of D major. Measures 255-257 have whole rests in the treble. Measures 258-261 feature eighth and sixteenth notes in the treble. The bass line has eighth-note patterns. Dynamics *p* and *f* are indicated.

262

Musical score for measures 262-267. Treble clef, key of D major. Measures 262-267 feature eighth and sixteenth notes in the treble. The bass line has eighth-note patterns. Dynamics *p* and *f* are indicated.

268 tr

273

278

283

288

292

298

Measures 298-303. Treble clef, key of D major. The right hand plays a continuous eighth-note melody. The left hand is mostly silent, with a few notes in the final measure.

304

Measures 304-309. Treble clef, key of D major. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.

310

Measures 310-316. Treble clef, key of D major. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment. A trill (tr) is marked above the right hand in measure 312.

317

Measures 317-323. Treble clef, key of D major. The right hand is mostly silent. The left hand plays a continuous eighth-note accompaniment. Fingering numbers 7, 6, 4, and 3 are indicated.

324

Measures 324-338. Treble clef, key of D major. The right hand is mostly silent. The left hand plays a continuous eighth-note accompaniment. Fingering numbers 7, 6, 4, 3, 5, and 7 are indicated. Dynamics *p*, *f*, *f*, and *f* are marked.

339

Measures 339-344. Treble clef, key of D major. The right hand is mostly silent. The left hand plays a continuous eighth-note accompaniment. Fingering number 6 is indicated.

